

Campane

И дам ему звезду утреннюю...

Духовные песнопения для мужского хора и камерного оркестра

Гохман Е.В.

Гохман Е.В.

♩ = 64

1

2

mp

8

13

p

18

mp

mf

23

28

2

2

35

mp

3

40

11

4

56

Andante semplice

15

11

15

Campane

71 *mp*

77 **5**

85 **2** **8**

97 **6** Più mosso $\text{♩} = 40$ *rit.* **7** **2**

108 $\text{♩} = \text{♩}$ **7** $\text{♩} = 144$ *p*

113 *poco rit.* *mf*

117 **8** Tranquillo $\text{♩} = 70$ **9** $\text{♩} = \text{♩}$ **12** **9** **3**

145 $\text{♩} = \text{♩}$ **10**

151

157 **2** **2**

The musical score for 'Campane' is written in treble clef. It begins at measure 71 with a melody in 3/2 time, marked *mp*. At measure 77, the time signature changes to 6/4, and a box containing the number 5 is placed above the staff. At measure 85, the time signature changes to 4/2, with fingerings 2 and 8 indicated. At measure 97, the tempo changes to 'Più mosso' with a quarter note equal to 40, and the time signature is 6/4. A box with the number 6 is above the staff, and a box with the number 7 is below it. The tempo then changes to 'rit.' At measure 108, the tempo is marked with a quarter note equal to 144, and a box with the number 7 is above the staff. The dynamic is *p*. At measure 113, the tempo is 'poco rit.' and the dynamic is *mf*. At measure 117, the tempo is 'Tranquillo' with a quarter note equal to 70. A box with the number 8 is above the staff, and a box with the number 9 is below it. The time signature changes to 4/4, with fingerings 12, 9, and 3 indicated. At measure 145, the tempo is marked with a quarter note equal to 70, and a box with the number 10 is above the staff. The time signature changes to 6/4. At measure 151, the time signature changes to 4/4. At measure 157, the time signature changes to 6/4, with fingerings 2 and 2 indicated.

Campane

165 **11** Con amarezza $\text{♩} = 50$

2 2 2

175 **12**

p 4

185

192 **13**

7

205

$\text{♩} = 50$

211 **14** $\text{♩} = 84$ **15** **16** Con anima **16**

21 23

272 **17** un poco agitato allarg. **18** Più mosso $\text{♩} = 112$

14 27

315 **19** Andantino con anima $\text{♩} = 70$ **20**

3 9 7

336 **21** Con fervore, amarezza **12** Meno mosso

poco rit. 2

352 **22** $\text{♩} = 158$ Molto più mosso Marcato **34** rit.

Campane

387 **23** L'istesso tempo **24** **25**

410 ritartando lunga **26** ♩ = 68 **27** ♩ = 56
♩ = ♩. 7

432 **28** **29** ♩ = ♩. 6 **30** Viertel taktieren ♩ = 56

448 **31** Viertel taktieren **32** **33**

484 poco rit. **34** Allegro ♩ = 144 **35**

529 rit. **36** ♩ = 60

538 Viertel taktieren **37** *ff*

545 **38** ♩ = 112 *f*

570 **39** **40**

Campane

590 **41** **42** Adagio misterioso **43** Andante

5 14 3 21

633 **44** **45** **46** **47** $\text{♩} = 40$

24 20 6 17 6 21

8 8 4

715 **48** Tranquillo **49** ma poco più mosso

4 2

725

731 rit. **50** Andante

7 2

744 **51**

5 2

753 **52** $\text{♩} = 108$ **53** **54**

10 14 10

788 **55**

6

f

798